

ANNOUNCING TWO NEW WORKSHOPS FOR STUDENTS in COMPANY B'S IN- SCHOOL WORKSHOP SERIES



Playwriting with Tommy Murphy

Tommy Murphy is an award winning playwright whose plays (including *Holding the Man & Strangers in Between*) have been performed in New York, San Francisco & throughout Australia. His new play *Saturn's Return* will premiere at STC's Wharf 2 in August. He is also currently developing a new play for Company B as part of winning the Phillip Parson's Playwright Award.

Tommy's workshop takes place *at your school* and can be run whether your school has limited or extensive theatre equipment. This workshop would suit students with some or no experience of playwriting.

During the workshop Tommy will explore with students:

- Writing to find an idea
- Cracking open their concepts of what a play is
- Creating active and surprising characters
- How to create and build dramatic tension through dialogue

Students will need to bring pen & paper and come prepared to participate in both writing and practical exercises. This is a dynamic and experiential workshop to challenge and inspire your students and get them writing!

Resource materials will be provided to teachers participating in the workshop.
Suitable for students in Years 7-12

An Introduction to Directing with Michael Pigott

Michael Pigott is the director and co-founder of Flightpath Theatre, and one of Sydney's most talked about new independent theatre directors. Recently Michael directed *La La Land* for Darlinghurst Theatre. For B-sharp, Michael directed *The Golden Ass*. He is currently working on a devised piece called *Once Under a Sky* for a festival in Brisbane later on in the year.

Michael's directing workshop will introduce your students to the specifics and process of directing – choosing a text to work with, adapting to the performance space, working with a design team, auditioning actors and managing rehearsals – all the way through to opening night and the season run.

The workshop begins with an interactive presentation on the directorial process which is followed by a practical session where students gain first hand experience of this process from the perspective of the director. Michael's workshop takes place *at your school* and can be run whether your school has limited or extensive theatre equipment. A data projector is needed.

During the workshop students will explore

how to transform a dramatic text into a theatrical production through: -

- Creating a directorial concept
- Working with a group of artists – actors, designers & technicians
- Using the elements of drama to make meaning on stage

Resource materials will be provided to teachers participating in the workshop.
Suitable for students in Years 10-12

When: Workshops are scheduled for a time that suits you, subject to the availability of our tutors

Where: At your school

Duration: 2 hrs

Cost: \$330 (excl GST) max thirty students

Bookings: Phone Robyn McLean, Education Manager on 8396 6222 or contact robyn@belvoir.com.au for bookings or with questions about these or any of our other workshops.