

# COMPANY **B** BELVOIR

## PHILIP PARSONS YOUNG PLAYWRIGHT'S AWARD 2010 APPLICATION FORM

Please read the accompanying guidelines before applying. They contain important information regarding criteria and eligibility.

NAME OF PLAYWRIGHT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_

TITLE OF PLAY: \_\_\_\_\_

PRODUCING COMPANY: \_\_\_\_\_

NAME OF DIRECTOR: \_\_\_\_\_

VENUE: \_\_\_\_\_

VENUE MANAGER: \_\_\_\_\_

CONTACT: \_\_\_\_\_

PRODUCTION DATES (inclusive of preview and closing dates): \_\_\_\_\_

**To the best of my knowledge, the above information is true and accurate.**

**Signed:**

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Please send the completed application form with:

- 2 single-sided photocopies of the produced script, without staples or binding. Text should be double-spaced in 12 point legible font (Courier, Times New Roman, Arial or Verdana). Pages must be numbered.
- A current CV.

**Philip Parsons Young Playwright's Award 2010  
Company B Belvoir  
18 Belvoir Street, Surry Hills NSW 2010**

**APPLICATIONS SHOULD BE RECEIVED BY  
6PM FRIDAY 13 AUGUST 2010  
(Applications postmarked by the closing date will be accepted)**

# **THE PHILIP PARSONS YOUNG PLAYWRIGHT'S AWARD**

## **GUIDELINES for 2010**

The Philip Parsons Young Playwright's Award and Memorial Lecture commemorate the life's work of Philip Parsons AM (1926-1993). Dr Parsons was an influential teacher and mentor to many of the students, scholars, actors, directors and playwrights who created the new wave of theatre and drama in the 1970's. Both the Award and Lecture are part of the artist development activities of Company B Belvoir.

The Award is presented each year to a playwright under the age of 35, whose work demonstrates an original and compelling theatrical voice. The Award money (\$10,000) forms part of a commissioning fee for the writer, with a view to developing a new work.

**In 2010, applications will be accepted from writers whose plays have been produced in Australia or internationally within the last year.**

**Submitted plays will be assessed by the Award panel and shortlisted writers chosen on the strength of these works.**

**Shortlisted writers will be asked to submit a treatment of up to five pages for a proposed new work.**

### **CRITERIA**

- Writers must be Australian citizens currently resident in New South Wales or persons holding permanent residence visas currently resident in New South Wales. (*Note: Persons who are temporarily overseas or outside of New South Wales may apply, provided that they can demonstrate that New South Wales is their primary place of residence and that they are otherwise eligible*).
- Although the Award is usually awarded to an individual, joint applications may be accepted under certain circumstances. Team writing is eligible, but for the purposes of the commission, work needs to be submitted in written form and the creators of the work must be formally identified.
- Writers must be under 35 years of age on **31 May 2010**.
- Writers may submit one play only. This work must have been produced as a season by a professional or co-operative company in Australia or overseas between **1 June 2009** and **31 May 2010** (\*see clarification below).
- The running time of the play must be no less than 45 minutes.

- There is no restriction on theme, style or genre. We are interested in vital, contemporary theatre that is strongly written, socially relevant, compelling, entertaining and challenging for our audiences.
- Applications will not be considered from:
  - previous recipients of this Award
  - previous recipients of other Arts NSW (previously Ministry for the Arts) grants, fellowships or scholarships who have not fulfilled the conditions of their funding.
- Only one application may be submitted for this Award. Applicants may also apply for other relevant Arts NSW fellowships and/or scholarships. However, applicants may only be awarded one fellowship or scholarship in any given year.

### **\*What constitutes an eligible season/production?**

Company B Belvoir acknowledges that the independent scene provides valuable production opportunities for many developing writers. To be eligible for the Award, a playwright's work may have been produced by a professional mainstream company or by a co-operative at a fringe venue in Australia or overseas. For the purposes of assessment, a co-operative is identified as a team of independent theatre makers, furthering their professional development or interests.

The production must constitute a season; ie plays that have been given one-off showings or moved/rehearsed readings are not considered produced works. The production season may have commenced prior to 1 June 2009, but some performances need to have taken place within the specified period and before the cut-off date of 31 May 2010.

### **DATES AND DEADLINES**

<b>13 AUGUST 2010</b>	Award applications close
<b>1 SEPTEMBER 2010</b>	Shortlisted writers notified

Shortlisted writers will then be required to submit a treatment of up to five pages for a proposed new work within four weeks. The Award recipient will be announced at the Philip Parsons Memorial Lecture in November.

### **HOW TO APPLY**

Download the application form or email [bsharp@belvoir.com.au](mailto:bsharp@belvoir.com.au) to request one to be sent to you.

#### **Applications must include:**

- The completed application form.
- 2 x A4 single-sided photocopies of the produced script, without staples or binding. Text should be double-spaced in 12 point legible font (Courier, Times New Roman, Arial or Verdana). Pages must be numbered.
- A current CV.

## **ASSESSMENT**

- Applications will initially be assessed and shortlisted by Company B Belvoir's Downstairs Theatre Director, Artistic Associate and Literary Associate.
- Shortlisted writers will be asked to prepare a treatment of up to five pages for a proposed new work and to submit this within four weeks.
- Shortlisted works and treatments will be assessed by the full Award panel which is comprised of Company B Belvoir's Artistic Director, Artistic Associate, Downstairs Theatre Director, Literary Associate, Associate Artists and an external peer.
- The full panel will decide the Award recipient.

## **OUTCOMES**

Company B Belvoir will negotiate a schedule for the new commission work with the Award winner. The fee for a successfully completed commission is \$10,000. The winner receives the initial \$5,000 award money when the commission is contracted, and \$2,500 upon successful delivery of a first draft. An assessment of the work by Company B Belvoir determines if the commission will proceed to a further draft and a final payment of \$2,500.

As the Award is a development initiative, Company B Belvoir will provide guidance, dramaturgical assistance and other forms of script development support.

### **Applications must be received by 6PM FRIDAY 13 AUGUST 2010**

**Philip Parsons Young Playwright's Award 2010**  
**Company B Belvoir**  
**18 Belvoir Street**  
**Surry Hills NSW 2010**

**Enquiries:**

**Eamon Flack, Company B Belvoir Artistic Associate – 02 8396 6221 [eamon@belvoir.com.au](mailto:eamon@belvoir.com.au)**

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