



## **Theatre Technician**

### **Job Description**

The Theatre Technician is a full time position in Belvoir's production department. The Theatre Technician is responsible for programming lighting or sound for all Belvoir productions. When required the theatre technician will be required to operate lighting, sound or staging equipment for Upstairs theatre productions at Belvoir Street.

The theatre technician will work closely with the technical manager and the head mechanist in maintaining the theatre and it's equipment.

#### **DUTY STATEMENT**

The Theatre Technician

1. Responsible for technical operation of lighting, sound or staging when required for Upstairs Theatre productions (approximately 20 weeks a year).
2. Responsible for programming the computer lighting desk/or Digital Sound Desk and Qlab during plotting sessions for both Upstairs and Downstairs Theatre shows.
3. Responsible in conjunction with the technical manager for preparing and supporting Belvoirs Audio descriptive and captioning performances.
4. Responsible for lamp, sound and vision check prior to each performance in both the upstairs and downstairs theatre and troubleshoot if required.
5. In conjunction with the Technical Manager and Head Mechanist the theatre theatre technician is responsible for cleaning, repairing and maintaining all technical equipment including testing and tagging.
6. Assist the Production Department with other general building maintenance, repairs and other general on-site production staff duties that may arise from day to day.
7. Undertaking occasional building maintenance tasks in conjunction with the Facilities Manager.



## **PERSON SPECIFICATION**

### **Aptitudes/Abilities/Skills**

- Proven high technical expertise and technical problem-solving skills
- Proven high standards of oral communication.
- Proven ability to work as part of a team.
- Proven high standard of attention to detail and 'follow-through'

### **Experience**

- Experience in lighting and sound operation, preferably in an arts or events organisation
- Experience in the use of ETC Ion and ETC Express lighting Consoles
- Experience in the use of Yamaha DM1000 digital sound desks and sound based software eg. Qlab.
- Experience in the use of staging equipment.
- Experience in working with a wide range of people.
- Experience in working in a changing and dynamic environment.
- Experience in the use of PC computer hardware and software, including Word and Excel.

### **Knowledge**

- Knowledge of technical equipment and practices, particularly lighting and sound operations
- Knowledge of bump-in and bump-out schedules and procedures
- Knowledge of Occupational Health and Safety issues, particularly in theatre
- Demonstrated interest, sensitivity and compatibility with actors, artists and the creative process.