



SCHOOLS BOOK 2012

ELYOT: YOU'RE LOOKING VERY
LOVELY YOU KNOW, IN THIS
DAMNED MOONLIGHT.
YOUR SKIN IS CLEAR AND COOL,
AND YOUR EYES ARE SHINING,
AND YOU'RE GROWING LOVELIER
AND LOVELIER EVERY
SECOND AS I LOOK AT YOU.

YOU DON'T HOLD ANY MYSTERY
FOR ME, DARLING, DO YOU
MIND? THERE ISN'T A PARTICLE
OF YOU THAT I DON'T KNOW,
REMEMBER, AND WANT.

PRIVATE LIVES



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Dear Friends,

When I sat down to write a note at this time last year, I really had no idea what lay ahead of us. To tell the truth we were making it up as we went along – programming the season by gut instinct, bluffing our way through. Now, as I write, we have just passed the halfway point in that first season. Already six shows have come and gone, and two more are currently playing. I cannot tell you how pleasurable it is to see a production come to life, to watch something that began as an idea in the mind of a playwright or a director be played out by living, breathing people on one of our stages.

But it is also sad; theatre is the most ephemeral of art forms, and those six shows are now just memories living in the minds of those of us who were lucky enough to see them. I'll never forget Ewen Leslie's devastating realisation that Hedvig is not his natural daughter in Simon Stone's beautiful *The Wild Duck*. Or Emily Barclay's breakfast of vodka and cornflakes in Benedict Andrews' *The Seagull*. Or Robyn Nevin's extraordinary embodiment of Ana in Lally Katz's touching and original *Neighbourhood Watch*. But unlike a great film or a beautiful painting there is no way of revisiting those moments. They were the fleeting confluence of those particular actors on that particular stage saying those particular lines at that particular time. Like life, theatre must be enjoyed in the moment, because there is no going back.

I'm enormously pleased that audiences have responded so enthusiastically to the 2011 season so far. But I am even more pleased that the young audiences we have played to have responded even more enthusiastically. As I sat in on some of our schools shows it filled me with delight to see that roomful of kids laughing, gasping, weeping and oohing-and-aahing at what was happening on stage. And I'm not alone. Our actors love playing to school students – they treasure the honesty and generosity of their response.

So, to 2012. Like last year, we present a mix of new plays by exciting local playwrights, and classic plays re-imagined by the best and most original directors we could find. I'm really excited about each of our projects. The classics you probably know: masterpieces by Miller, O'Neill and Coward. The new plays you will not – but trust us, they are fabulous! Rita Kalnejais, Benedict Andrews, Steve Rodgers and Matt Whittet are some of the most talented new playwrights in the country.

In short, this season embodies the most thrilling, original, and exciting projects that we could find. These are productions to enthral future theatre-makers and expand their ideas of what it's possible to do on stage.

And, a theatre is a brilliant place to grow up in!

Ralph Myers
ARTISTIC DIRECTOR



BABYTEETH

Milla is 14 but she still has a baby tooth. Moses is a guy she meets on Central Station. Though he cuts her hair with his mum's poodle clippers and deals drugs, Milla's parents are grateful to Moses for hanging out with her and eventually sharing her bed. And that's because Milla wants to get all the life she can in, before hers is over.

Babyteeth is an achingly beautiful comedy about how delicately constructed this odd, amazing life we are in together is. Despite Milla's pain, the sun shines and life goes on, almost unbearably normally – her mum combines

having a meltdown with pressuring her to practise her violin, whilst her erratic violin tutor takes on an eight-year-old Vietnamese boy and coaxes him to learn by offering eggs as a reward. Meanwhile her dad Henry is distracted by their pregnant neighbour, Toby, who keeps calling for her dog. (In Toby's family all their dogs are called Henry.)

Set in Sydney, this incredible play from Rita Kalnejais will move and stun your students, showing them the luminousness of the right here and just now, letting them glimpse the beyond that makes sense more to our hearts than our minds.

SCHOOLS PERFORMANCES AT 11.30AM
Thursday 1 March & Wednesday 7 March

RECOMMENDED FOR: Yrs 10 – 12

DRAMA HSC: Contemporary Australian Theatre Practice

DRAMA HSC Individual Project: Scriptwriting

ENGLISH HSC: (Standard & Advanced) Area of Study: Belonging

ENGLISH HSC: (Standard): Texts and Society: Into the World

By **RITA KALNEJAIS** Director **EAMON FLACK** Set Designer **ROBERT COUSINS**
Costume Designer **ALICE BABIDGE** Lighting Designer **NIKLAS PAJANTI**
With **EAMON FARREN, GREG STONE**



EVERY BREATH

Twins Olivia and Oliver have grown up in a privileged family. Their privileges include a taste for caviar popping against their tongues, scraping out the flesh of artichokes dipped in butter, and the right to be watched by a young security guard, brought in from the world outside to protect them from unknown dangers threatening to penetrate the perimeter of their property. As his eyes rest protectively on them and their parents, each person within the family begins to develop a dependence on the security that Chris' hired devotion provides.

This haunting and potent play by Benedict Andrews examines the estrangement associated with massive

wealth – the right to create your own reality at the expense of others, the nature of voyeuristic power relationships and the tensions inherent in our desire to be known and unknown simultaneously. It explores how the experience of 'being seen' by another person produces feelings in human beings that start to resemble love.

Is the security guard even really present; are these perceived threats actual and do the family's fantasies occur within their own sharp minds or in the world beyond? Sophisticated students will relish dissecting the questions posed by this fascinating offering from the director of *The Seagull*.

SCHOOLS PERFORMANCES AT 11.30AM
Wednesday 4 April & Thursday 26 April

RECOMMENDED FOR: Yrs 11 – 12 only

DRAMA HSC Individual Project: Scriptwriting

ENGLISH HSC (Advanced): Representation and Text: Conflicting Perspectives

Written & Directed by **BENEDICT ANDREWS** Set & Costume Designer **ALICE BABIDGE**
With **ELOISE MIGNON, DYLAN YOUNG**



FOOD

Two adult sisters back where it all began - up North, the takeaway joint on the side of a highway where they grew up. As they fry up the brekky rolls for the passing traffic they fight it out. Their battleground is the kitchen, the terrain in contention their shared past and their habit of pinning each other down to who they used to be. When a new kitchen-hand, in the form of Turkish traveller Hakan Leventoglu (meaning son of handsome) is thrown into the mix, this dynamic shifts with surprising results.

Elma (Kate Box) is the sister who stayed, who comforted herself with food and continuity. Nancy (Emma Jackson) is

the sister who left in pursuit of drama, sex and something else that she could never quite track down. Now she's back to give Elma hell, astonished that it's her sister rather than herself who catches their new kitchen-hand's eye.

A co-production with Kate Champion's company Force Majeure, this piece incorporates theatre, performance art and dance. Senior students creating their own movement or devised performances will respond to the immediacy and contemporary concerns of this production, as well as to the chance to observe the techniques in the up-close environment of the Downstairs Theatre.

SCHOOLS PERFORMANCE AT 12 NOON
Thursday 10 May

RECOMMENDED FOR: Yrs 11 – 12 only

DRAMA HSC: Contemporary Australian Theatre Practice
ENGLISH HSC (Standard & Advanced): Area of Study: Belonging

By **STEVE RODGERS** Directors **KATE CHAMPION & STEVE RODGERS**
With **FAYSSAL BAZZI, KATE BOX, EMMA JACKSON**

A co-production with FORCE MAJEURE.



KATE

STRANGE INTERLUDE

There's nothing like the charge of this epic play. Simon Stone turns his eye from Ibsen to 20th Century American drama and brings his uncanny knack of contemporising the classics to this strange, sprawling adventurous creation which won Eugene O'Neill the Pulitzer Prize in 1928.

When it begins, Nina is 20 and has just lost her fiancé, golden-boy Gordon, to war. The great regret of her life is never having consummated their relationship. Crushed by grief, she drops out of university, blaming her father, leaving his house for a career as a nurse. A series of flings with wounded soldiers follow, until she settles for marriage with the devoted Sam. Just as her life seems set to be renewed, a buried secret springs up from the ground of his family history,

once more preventing Nina from finding the relief she craves.

One by one she tries on and discards all the roles available to her – daughter, wife, mother, mistress – and through it all keeps struggling to return to her true self, prevented by the demands of her own desires, and caught in a mesh of sticky predicaments by an accumulation of irreversible decisions.

Strange Interlude offers a unique insight into the way our minds operate – Eugene O'Neill has interspersed dialogue with moments when the characters speak their thoughts directly. It's bound to astound your students. And who else but the brilliant Emily Barclay (*The Seagull* and *That Face*) could do justice to the huge role of Nina Leeds?

SCHOOLS PERFORMANCES AT 11.30AM
Thursday 24 May & Wednesday 30 May, Wednesday 6 June

RECOMMENDED FOR: **Yrs 10 – 12**

DRAMA HSC: Individual Project: Performance
ENGLISH HSC (Advanced): Representation and Text: Conflicting Perspectives
DRAMA HSC: Tragedy

Written & Directed by **SIMON STONE** after **EUGENE O'NEILL** Set Designer **ROBERT COUSINS**
Costume Designer **MEL PAGE** Composer & Sound Designer **STEFAN GREGORY**
With **EMILY BARCLAY, PATRICK BRAMMALL, MITCHELL BUTEL**



OLD MAN

One day Daniel wakes up and his world is wrong. His family seems to have been deleted from his life. His wife's phone isn't connected anymore. There's suddenly way too much quiet in which to contemplate this inexplicable loss. Meanwhile, his kids are adrift in Newtown; there's no trace of his wife and he begins to pace through the past to work out what went wrong.

Old Man prompts the questions we're often too preoccupied to ask, about the loss that underlies many of our early experiences of love. As his family returns and Daniel recovers himself he realises he needs to meet the father he never knew – because he left.

This is a play in contrasting parts, where the unthinkable happens to illuminate the wonders of the ordinary. You may remember Matt Whittet's subtly beautiful play *Silver*, from the 2009 B Sharp season. You might also have been recently delighted by his performance as Thomas Klopfer in *The Book of Everything*.

As playwright and as actor Matt has the courage to honestly investigate the simplest things, uncovering gold amongst the gloom. This thoughtful gem about finally growing up will strike a chord with your students.

SCHOOLS PERFORMANCE AT 12 NOON
Wednesday 13 June

RECOMMENDED FOR: Yrs 10 – 12

DRAMA HSC: Contemporary Australian Theatre Practice
DRAMA HSC: Individual Project: Scriptwriting
ENGLISH HSC (Standard & Extension) Area of Study: Belonging

By **MATTHEW WHITTET** Director **ANTHEA WILLIAMS**
Composer & Sound Designer **STEFAN GREGORY**
With **PETER CARROLL, GILLIAN JONES, BEN WINSPEAR**



DEATH OF A SALESMAN

Do whatever it takes to give your students the chance to experience this.

Colin Friels is Willy Loman, the salesman who has worked his whole life to reach the promised land just around the corner. Genevieve Lemon is Linda, the wife condemned to watching while Willy's reality starts to blur before his eyes.

After 34 years on the road, his car has begun to veer off without warning, and Willy's plain exhausted. The work which once nourished him now saps him and the company is expanding with no guarantee that an old-style salesman will get taken along for the ride. Though everything he owns

seems to break just as he slaps down the final payment, Willy still has his boys to hope for. However the dreams of his son Biff don't match up to his dad's long-cherished aspirations on his behalf.

This is a play about what happens when the kids come home and call their folks to account for the false promise that you can be whatever you want to be if you dream hard enough. Simon Stone tackles this resonant tragedy which speaks to us about the emphasis we place on success and how the limited ways in which we define it end up strangling us slowly.

Death of a Salesman is on the prescribed text list for HSC Drama: Tragedy

SCHOOLS PERFORMANCES AT 11.30AM
Wednesday 18 July & Thursday 26 July
Wednesday 1 August & Wednesday 8 August

RECOMMENDED FOR: **Yrs 10 – 12**
DRAMA HSC: Studies in Drama and Theatre: Tragedy

By **ARTHUR MILLER** Director **SIMON STONE** Set Designer **RALPH MYERS**
Costume Designer **ALICE BABIDGE** Lighting Designer **NICK SCHLIEPER**
Composer & Sound Designer **STEFAN GREGORY** With **COLIN FRIELS, GENEVIEVE LEMON**



CONVERSATION PIECE

To some extent theatre is always spontaneous, but not like this. Lucy Guerin's new production created particularly for and with Belvoir offers actual spontaneity fresh at each performance. The premise for this piece is simple: a group of actors and dancers encounter each other on stage and engage in a 10-minute chat. About what, we (and they) don't yet know.

These unplanned conversations will then underpin the work which follows. In some places dance will be woven over the speech of the performers; in

other places, actors might dance. This chancy-sounding project started as an experiment: what might happen when you stick three dancers and three actors together in a room?

The result is both a mesmerising melding of the art forms of theatre and of dance, and a kind of x-ray investigation into the unexpected hugeness that exists underneath our daily banter. Those of you who saw and marvelled at Lucy Guerin Inc's *Human Interest Story* will seize the chance to bring your students to this unprecedented experience.

SCHOOLS PERFORMANCE AT 11.30AM
Wednesday 5 September

RECOMMENDED FOR: **Yrs 10 – 12**

DANCE HSC

DRAMA HSC: Group Performance

ENGLISH HSC (Extension): Language and Values: Textual Dynamics

Choreographer & Director **LUCY GUERIN**
With **ALISON BELL, MEGAN HOLLOWAY, ALISDAIR MACINDOE,**
RENNIE McDOUGALL, HARRIET RITCHIE, MATTHEW WHITTET

A co-production with Lucy Guerin Inc.



PRIVATE LIVES

Amanda and Elyot were once married (to each other) until divorce was made to seem, by continual squabbling, a more desirable state in which to exist. Now they've chosen milder partners (Victor and Sybil) and gone off on their respective honeymoons. Unfortunately they've selected the same hotel.

Despite their undeniable attraction to each other, Elyot and Amanda are about to vividly recall the reasons their relationship ended in the first place. What happens next, and then, and afterwards, will hold students enthralled.

This supremely dazzling comedy of manners from the buoyant brain of Noël

Coward is the perfect introduction for your students to the tense gloriousness of a near perfectly plotted play. He wrote this play in less than three weeks and it doesn't show a bit.

Toby Schmitz is ideal for the role of Elyot, the role Coward wrote for himself. Eloise Mignon (last seen on the Belvoir stage in *The Wild Duck*) steps into her first grown-up role, as Sybil, his new love. Directed by Ralph Myers, this play looks set to zing. Almost banned in the 1930s, it asks enduring questions – such as how true lovers can ever bear to be apart, or for that matter, to live together?

SCHOOLS PERFORMANCES AT 11.30AM

Wednesday 10 October, Thursday 18 October & Wednesday 24 October

RECOMMENDED FOR: Yrs 10 – 12

DRAMA HSC: Performance
Year 10 DRAMA

By **NOËL COWARD** Director & Set Designer **RALPH MYERS**
Lighting Designer **DAMIEN COOPER** Composer & Sound Designer **STEFAN GREGORY**
With **ELOISE MIGNON, TOBY SCHMITZ**



BEAUTIFUL ONE DAY

19 November 2004. Palm Island. An Aboriginal man is arrested. His alleged crime: swearing at a police officer. It's 10.20am when he is taken into custody. By midday he is dead on the floor of a cell, his liver cleaved in two. On the form listing causes of death his injuries are attributed to a fall. The community rises up in protest, the police station where he died is burnt down and protestors jailed for rioting.

The coroner's report indicates the evidence justifies prosecution of a Senior Sergeant for manslaughter and assault. He is acquitted. Questions about

suppression of evidence are raised. The inquest is reopened and the coroner's initial findings set aside. Meanwhile, a protestor is paroled, on condition that he speaks to no-one, especially not the media.

This sequence of recent events is investigated in the form of a theatrical documentary by a group of Australian theatre makers both black and white. Ilbjerri Theatre Company (*Jack Charles v The Crown*) working with version 1.0 (*The Bougainville Photoplay Project*) and Belvoir interpret them against the full sweep of Palm Island's past.

SCHOOLS PERFORMANCES AT 11.30AM
Wednesday 28 November, Thursday 6 December

RECOMMENDED FOR: Yrs 10 – 12

DRAMA HSC: Contemporary Australian Theatre Practice
ENGLISH HSC (Advanced): Representation and Text: Conflicting Perspectives
ABORIGINAL STUDIES: Heritage and Identity

Created by **PAUL DWYER, EAMON FLACK, RACHAEL MAZA LONG, DAVID WILLIAMS**

Indigenous Theatre at Belvoir supported by The Balnaves Foundation.
A co-production with Ilbjerri Theatre Company and version 1.0.



DON'T TAKE YOUR LOVE TO TOWN

Ruby Langford Ginibi's story is huge. And her spirit is huger.

*You can think of me as Ruby Wagtail
Big Noise Anderson Rangi Ando Heifer
Andy Langford.*

Hers is a life in which everything and nothing happens. Taken from her bestselling memoir *Don't Take Your Love to Town*, and turned into theatre by Leah Purcell and Eamon Flack, this play will engross students with its sheer verve and sweep.

As we follow her story over most of the past century, we live with Ruby and her mob through joys, sorrows and ongoing struggles. Born on the

NSW North Coast to a father who kept his family together despite everything, Ruby is a bright 16 year old in Bonalbo deciding not to become a teacher, then a mother of eight kids keeping it going in Gunnedah. From Surry Hills to Coonabarabran, she never gives up or caves in.

This gorgeous one-woman show, directed by Leah Purcell, will spark laughter and wonder and break your heart just a little bit as you hear Ruby's story and marvel at the sheer strength of Black Australia. Despite the difficulty of surviving between two cultures, Ruby puts it best in her book "we are here and will always be here."

SCHOOLS PERFORMANCES AT 12 NOON
Wednesday 5 December & Thursday 13 December

RECOMMENDED FOR: Yrs 9 – 12

DRAMA HSC: Contemporary Australian Theatre Practice
ENGLISH HSC (Extension) Genre: Life Writing
ABORIGINAL STUDIES: Heritage and Identity

Created by **EAMON FLACK & LEAH PURCELL** Director **LEAH PURCELL**
Based on the book *Don't Take Your Love to Town* by **RUBY LANGFORD GINIBI**

Indigenous Theatre at Belvoir supported by The Balnaves Foundation.



Schools Performances

Ask the Actors

Ever wondered how an actor prepares for a role? Or who does what behind the scenes? After each schools performance students have the chance to find out more about the production they have just seen in a 20-minute question and answer session with members of the cast.

Teacher's Notes

Teacher's Notes are available for productions in our Upstairs Theatre (and selected Downstairs productions). They contain background information about the play, playwright and production as well as providing a guide to pre- and post-performance discussions and activities.

Be Prepared!

It's a good idea to discuss in advance your visit to Belvoir St Theatre. For everyone's safety and enjoyment please ensure students understand appropriate behaviour when seated in the theatre. For every show we send out a *What to Expect* page to help you prepare your students for the production.

Production Content

Until rehearsals start, we won't always know the exact nature, content or running time of each production. If you have any questions regarding content please contact our Education Manager on **02 8396 6222**

OBSESSED BY A FAIRY TALE, WE
SPEND OUR LIVES SEARCHING
FOR A MAGIC DOOR AND A LOST
KINGDOM OF PEACE.

EUGENE O'NEILL

Access to Theatre

Belvoir offers students from Priority Schools and schools in regional NSW support in accessing our schools performances and workshop program.

Give your students the chance to see a production at Belvoir and discover what theatre is all about.

Priority Schools Program

Belvoir offers students and teachers from Priority Schools the opportunity to attend our schools performances free of charge. For an application form contact Jane May, Education Manager, on **jane@belvoir.com.au**

Places in this program are limited. Please respond quickly to avoid disappointment!

Backstage Tours

Show your students behind the scenes of Belvoir St Theatre. Learn about the history of the theatre and how a professional theatre operates, from front of house to backstage. General backstage tours are free of charge and can be arranged by emailing **education@belvoir.com.au**

Regional Schools

Belvoir offers schools in regional NSW our full range of practical workshops in all aspects of theatre for the subsidised price of \$12 per student. All workshops run for 2 hours and are dependent on the availability of our tutors. See page 26 of this book for a list of available workshops.

For more information or to book a workshop for your school, please contact Cathy Hunt, Education Resources and Regional Access, on **02 8396 6241**

Travel Subsidies

We offer limited travel subsidies to PSP and CAP schools in regional NSW wishing to attend our schools performances. For more information email Cathy Hunt on **cathy@belvoir.com.au**

Belvoir for Teachers

Workshops for Students

In addition to school performances, Belvoir offers students a series of practical theatre workshops which can be held at your school or at the theatre. Each of these is run by a professional theatre practitioner including directors, designers and actors.

Student workshops include:

- Brecht & Political Theatre
- Costume Design
- Creating Performance through Improvisation
- Directing for Students
- Group Devising
- Lighting and Lighting Design
- Monologue Performance
- Playwriting
- Set Design

Workshops run for two hours and can be scheduled for a date and time of your choosing, subject to the availability of our tutors.

Each workshop costs a total of **\$340**.

Onstage Workshops

During OnSTAGE in February, we'll be offering a range of practical theatre workshops for students. Workshops run for two hours and include Group Devising, Creating Performance through Improvisation, Monologue Performance, Brecht & Political Theatre and Playwriting.

For more information about workshops and tours during OnSTAGE please contact Cathy Hunt, Education Resources and Regional Access, on **02 8396 6241** or email **cathy@belvoir.com.au**

Technical Tours

Designed for VET Entertainment Industry students and students interested in theatre production, these two hour comprehensive tours provide an in-depth look at the technical aspects of Belvoir St Theatre.

Led by a professional theatre technician, students visit the bio box, dimmer room, stage door and backstage areas and learn about the process of installing a show from bump in to bump out.

Technical tours cost \$15 per student with accompanying teachers free of charge. Tours can be scheduled for a date and time of your choosing, subject to the availability of the theatre and technician.

To find out more or to book a workshop or tour contact us by emailing **education@belvoir.com.au**

Workshops and tours are subject to the availability of the artists. We will do our best to accommodate requests but cannot guarantee preferred dates.

For the chance to win tickets to Belvoir productions and to learn more about upcoming productions, workshops and opportunities for you and your students, join our Education email bulletin list. Email education@belvoir.com.au to join.

WHAT I ADMIRE IS SUPREME
PROFESSIONALISM. I'M BORED BY
WRITERS WHO CAN WRITE ONLY
WHEN IT'S RAINING.

NOËL COWARD

Belvoir for Students

Resources for HSC Drama

Belvoir has a range of resources from past and current productions (stage plans, programs and other archival resources) that may be of assistance to HSC Drama students. Small groups can also arrange to view archival recordings of past productions including *Stolen*, *Run Rabbit Run*, *The Laramie Project*, *The Lieutenant of Inishmore*, *Parramatta Girls* and *Aftershocks*.

For more information go to the education section of our website belvoir.com.au/education_program, or email education@belvoir.com.au

Belvoir Online

Students can access more information about Belvoir on our website at belvoir.com.au/education_program including online resources such as interviews with actors, directors, designers and playwrights, costume design drawings, set design model box images and other information specific to individual productions.

Follow us on **Twitter** – twitter.com/BelvoirSt

Find us on **Facebook** – search for *Belvoir St Theatre*

Watch our trailers and exclusive backstage videos on our website or by subscribing to our **YouTube** channel.

Work Experience

Belvoir invites Year 10 students to experience our artistic and administrative operations first-hand through our work experience program. To apply for our 2012 work experience program download the application form at belvoir.com.au/education_program and follow the instructions.

Applications should be sent by post to:

Belvoir Education
18 Belvoir St,
Surry Hills NSW 2010

We accept one student per month for a one week placement. Apply early to avoid disappointment – places fill very quickly.

Work Placement

Belvoir offers a limited number of work placement weeks to secondary school students studying the VET Entertainment Industry course. Students have the opportunity to work with our Production Department during busy rehearsal periods. Places are limited and fill quickly. For more information call **02 8396 6222**

Sunday Forum

Near the end of each Upstairs production's season there will be a panel discussion on the show and how it slots into the world at large.

These are free of charge and would be ideal for Drama HSC students doing *Critical Analysis: Director's Folio*, *Theatre Criticism* or *Design* for their Individual Project.

Students don't need to have seen the show to benefit from the forums.

2012 Sunday Forum Dates:

Baby Teeth
Sunday 11 March

Every Breath
Sunday 22 April

Strange Interlude
Sunday 10 June

Death of a Salesman
Sunday 5 August

Conversation Piece
Sunday 16 September

Private Lives
Sunday 4 November

Beautiful One Day
Sunday 16 December

DON'T PUT YOUR DAUGHTER
ON THE STAGE, MRS WORTHINGTON
DON'T PUT YOUR DAUGHTER
ON THE STAGE. THE PROFESSION
IS OVERCROWDED AND THE
STRUGGLE'S PRETTY TOUGH.

NOËL COWARD

Sunday Forum will be held in the Upstairs Theatre at 3pm. Bookings for these free forums are essential and are available four weeks before each forum. Book at belvoir.com.au/sundayforum or call Box Office on **02 9699 3444**

Workshops for Teachers

Belvoir runs professional learning workshops for teachers throughout the year.

Teaching Group Devising Saturday 18 February 2012

Director and deviser Michael Pigott explores a variety of effective approaches and strategies for teaching students how to create their own devised work.

Teachers will participate in activities to give them experiential understanding of devising processes, as well as learning how to direct their students to develop a strong devising process of their own.

When: Saturday 18 February

Time: 10am – 4pm

Where: Belvoir Rehearsal Room,
18 Belvoir Street, Surry Hills

Cost: \$130 per person – includes workshop and resource material, lunch & morning tea

“I have been at a loss as to how to start for next year. This has given me great ideas.”

Teacher, Macquarie Anglican Grammar School

“Engaging, useful exercises that can be used in the classroom.”

Teacher, St Stanislaus' College

Teaching Monologue Performance Saturday 3 March 2012

Actor Belinda Bromilow takes teachers through a variety of practical approaches to teaching monologue performance in the classroom.

This workshop explores the process of preparing a monologue for performance from the first reading to the first performance on the stage, including approaches to character development, including establishing goals, emotional life and intended audience.

When: Saturday 3 March

Time: 10am – 3pm

Where: Belvoir Rehearsal Room,
18 Belvoir St, Surry Hills

Cost: \$130 per person – includes workshop and resource material, lunch & morning tea

“Belinda presented ideas and exercises that can be used directly in the classroom with students.”

Teacher, Central Coast Grammar School

Teaching Set Design Saturday 10 March 2012

Set designer Katja Handt leads teachers through the process of designing a set for a show from first script reading to opening night.

This practical workshop explores the tools available to the set designer including three-dimensional shape and texture and gives participants experience in using floor plans, scale rulers and developing a design concept for a model box.

When: Saturday 10 March

Time: 10am – 4pm

Where: Belvoir Rehearsal Room,
18 Belvoir St, Surry Hills

Cost: \$130 per person – includes workshop and resource material, lunch & morning tea

“Katja was extremely knowledgeable and had a lot of fantastic tips! Prac vs theory was also a good combination.”

Teacher, Barker College

Bookings

Email education@belvoir.com.au
or call our Education Manager on
02 8396 6222

Join our email bulletin for teachers by emailing education@belvoir.com.au to receive information about other Professional Development workshops for teachers throughout the year, including workshops in Teaching Costume Design and Playwriting.

Belvoir Ticket Prices

PAY AS LITTLE AS \$12

Single Schools Performance Tickets
\$20

Schools Performance Season Subscription*

10 Plays	\$122	\$12 per play
9 Plays	\$119	\$13 per play
8 Plays	\$114	\$14 per play
7 Plays	\$107	\$15 per play
6 Plays	\$98	\$16 per play
5 Plays	\$87	\$17 per play
4 Plays	\$74	\$18 per play

PLUS 1 supervising teacher per 10 students goes FREE!

*Please note all package prices include a \$2 booking fee

Booking Your Tickets

Complete the booking form and then fax or post it (using the enclosed REPLY PAID envelope) to the Belvoir Box Office. Please note: bookings MUST be made via the booking form. Upon receipt of your booking form a non-refundable 50% deposit will be required within 14 days. Full payment is required at least 30 days prior to the performance or the booking may be cancelled. Cheques should be made payable to Belvoir.

IT'S EASY!
Use the **REPLY PAID**
envelope enclosed.

Contacting the Belvoir Box Office

By Phone: 02 9699 3444

By Fax: 02 9698 3688

By Post: by REPLY PAID ENVELOPE
OR

Belvoir Box Office
18 Belvoir Street
Surry Hills NSW 2010

Schools Performance Times

Performances in the Upstairs Theatre start at **11.30am** and in the Downstairs Theatre at **12 noon**, on Wednesdays and Thursdays.

We recommend you arrive at the theatre half an hour beforehand to ensure your group is seated prior to the performance.

Please note latecomers will not be admitted until a suitable break in the performance.

BELVOIR EDUCATION BOOKING FORM

STEP 1. FILL IN YOUR CONTACT DETAILS

SCHOOL _____

CONTACT NAME _____

POSITION _____

ADDRESS _____

POSTCODE _____

PHONE _____ FAX _____

EMAIL _____

MOBILE (of teacher attending) _____

STEP 2. CHOOSE YOUR DATES

BABYTEETH

- Thurs 1 March
 Wed 7 March

EVERY BREATH

- Wed 4 April
 Thurs 26 April

FOOD

- Thurs 10 May

STRANGE INTERLUDE

- Thurs 24 May
 Wed 30 May
 Wed 6 June

OLD MAN

- Wed 13 June

DEATH OF A SALESMAN

- Wed 18 July
 Thurs 26 July
 Wed 1 Aug
 Wed 8 Aug

CONVERSATION PIECE

- Wed 5 Sept

PRIVATE LIVES

- Wed 10 Oct
 Thurs 18 Oct
 Wed 24 Oct

BEAUTIFUL ONE DAY

- Wed 28 Nov
 Thurs 6 Dec

DON'T TAKE YOUR LOVE TO TOWN

- Wed 5 Dec
 Thurs 13 Dec

STEP 3. CHOOSE YOUR TICKETS

Package	No. of Supervising Teachers*	No. of Paid Teachers & Students	Price	Sub Total
Single Tickets	(free)		@ \$20 each	
			Total \$	
10 Plays	(free)		@ \$122 pkg	
9 Plays	(free)		@ \$119 pkg	
8 Plays	(free)		@ \$114 pkg	
7 Plays	(free)		@ \$107 pkg	
6 Plays	(free)		@ \$98 pkg	
5 Plays	(free)		@ \$87 pkg	
4 Plays	(free)		@ \$74 pkg	
Teaching Group Devising A workshop for teachers. Sat 18 Feb			@ \$130 each	
Teaching Monologue Performance A workshop for teachers. Sat 3 March			@ \$130 each	
Teaching Set Design. A workshop for teachers. Sat 10 March			@ \$130 each	
			TOTAL \$	

***PLEASE NOTE** for every group of 10 students, one supervising teacher can attend free (other teachers pay the same price as students).

If you teach at a Priority School, please call our Education Manager on **02 8396 6222** about our PSP ticket program.

STEP 4. RETURN YOUR FORM

By Email Scan your completed form and email to boxofficemanagement@belvoir.com.au

By Post 2012 Schools Performances, Belvoir Box Office,
18 Belvoir Street, Surry Hills NSW 2010

By Fax 02 9698 3688

Upon receipt of your booking form a non-refundable 50% deposit will be required within 14 days. Full payment will be required at least 30 days prior to the performance or the booking may be cancelled.

To avoid disappointment please check that any FAXED forms have been received by Box Office.



LINDA: WILLY LOMAN
NEVER MADE
A LOT OF MONEY.
HIS NAME WAS
NEVER IN THE PAPER.
HE'S NOT THE FINEST
CHARACTER THAT
EVER LIVED. BUT HE'S
A HUMAN BEING AND
A TERRIBLE THING IS
HAPPENING TO HIM.
SO ATTENTION
MUST BE PAID.

DEATH OF A SALESMAN

Belvoir St Theatre

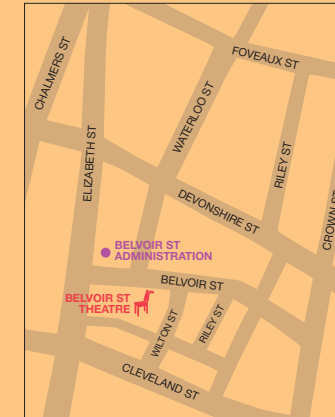
Access at Belvoir St Theatre

There is lift access to the foyer and theatre, and a hearing loop in both theatres.

If you or your students have specific accessibility or seating requirements, please do not hesitate to contact our Box Office on **02 9699 3444**

Getting to Belvoir St Theatre

The theatre is located in Surry Hills, a five minute walk from Central Station. Buses travel along Chalmers and Elizabeth Streets. For public transport information, call the Transport Infoline on 131 500 or visit www.131500.com.au



Parking at Belvoir St Theatre

Please give your group plenty of time to park. There is NO onsite parking and limited timed parking is available on the streets around the theatre. Coaches can drop groups off outside the theatre and return to pick up at the end of the performance, however you may find it easier for the coach to stop at the bus stop on Elizabeth Street at the bottom of Belvoir Street.

General Performance Times

Upstairs Theatre

Tuesday 6.30pm
Wednesday* to Friday 8pm
Saturday 2pm & 8pm
Sunday 5pm

Downstairs Theatre

Tuesday 7pm
Wednesday* to Friday 8.15pm
Saturday 2.15pm & 8.15pm
Sunday 5.15pm

*Also Wednesday 2pm matinees for some plays.

General Performance Tickets

Upstairs

Students **\$42**
Teachers* **\$52**
Student Rush¹ **\$29**

*Teachers accompanying school groups only.

¹Student Rush available Tuesday 6.30pm and Saturday 2pm performances, from 10am on the day subject to availability.

Downstairs

Students **\$32**
Teachers* **\$36**
Student Rush¹ **\$25**

*Teachers accompanying school groups only

¹Student Rush available Tuesday 7pm and Saturday 2.15pm performances, from 10am on the day subject to availability.

Box Office hours

Monday 9.30am – 6pm
Tuesday 9.30am – 6.30pm
Wednesday to Saturday 9.30am – 8pm
Sunday 2.30pm – 5pm

Please note these hours may change during non-performance periods and on public holidays.

Supporters



Indigenous Theatre at Belvoir supported by The Balnaves Foundation

Education Supporters

Besen Family Foundation

Coca-Cola Australia Foundation

Enid Irwin Charitable Trust managed by Perpetual

Gandevia Foundation

The Greatorex Foundation

Teen Spirit Charitable Foundation managed by Perpetual

Vincent Fairfax Family Foundation

Government Partners



Design Alphabet Studio
Photography Michael Corridore
Styling Mel Page
Hair & make-up Claire Thomson and Desiree Wise

Production partners

Food

A co-production with Force Majeure



Conversation Piece

A co-production with Lucy Guerin Inc.



Beautiful One Day

A co-production with Ilbjerri Theatre Company and version 1.0



Force Majeure and version 1.0 are supported by the Australia Council for the Arts and Arts NSW.

Ilbjerri Theatre Company and Lucy Guerin Inc are supported by the Australia Council for the Arts and Arts Victoria.

Printer immij
Mailing House COJO

The paper used in this book is derived from forests promoting sustainable management.



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Web belvoir.com.au



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